

Peale Cites Education Key To Brotherhood

"The human being is not geared to brotherhood," the Rev. Dr. Norman Vincent Peale recently told 3000 people at the University's ninth annual Frank Jacoby lecture.

The human being is basically aggressive, selfish, and antisocial, said Dr. Peale. He added that 5000 years of civilization have modified men somewhat, but their amoral, immoral instincts are just below the surface, and that is difficult for a person to feel regard for anyone other than himself.

Dr. Peale delivered the lecture "Where Real Brotherhood Begins," on March 9 at the Gym. Bridgeport Mayor Samuel J. Tedesco welcomed the minister author to the city.

"The question of brotherhood," stated Dr. Peale, "needs to be lifted out of emotional consideration and treated objectively and rationally." There is no way to make human beings like each other, he says, and attempts to conquer ill will can only drive it below the surface temporarily.

Dr. Peale cited education as the answer to the problem of better understanding and good

will. The educated mind tends to avoid prejudice, he feels, because of its more objective and scientific approach to life. An educated man thinks with his mind, rather than with his emotions, said Dr. Peale.

Dr. Peale called hate, frustration and anxiety "inner sicknesses of personality that manifest themselves in racial and religious intolerance." In other words, he said, the unbrotherly person is psychologically sick.

Unbrotherliness is often based on resentment, said Dr. Peale, who called resentment the reopening of an old wound to keep it sore.

"The chief assurance for the spread of real brotherhood will be found in increased intelligent understanding of the psychological causes of ill will," stated Dr. Peale.

Dr. Peale's speech was preceded by selections by the A Capella choir led by Professor W. Earl Sauerwein, and an invocation by the Rev. Dr. William H. Alderson of the First Methodist Church. Rabbi Jack H. Bloom, Congregation Beth EL, closed the ceremonies with the benediction.

THE SCRIBE

University of Bridgeport Campus Weekly

Volume 27

Bridgeport, Conn., March 17, 1960

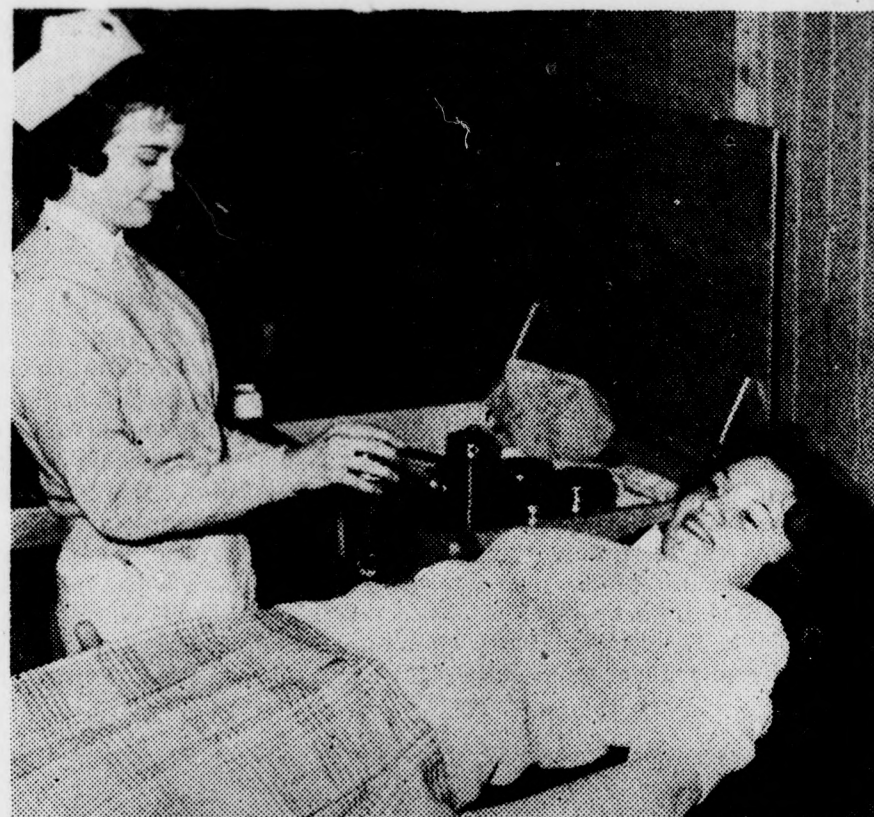
Number 7

Norwalk Cops Jail Students Pledging Frat

A night in jail and a charge of taking a motor vehicle without the permission of the owner ended one evening's initiation procedure for three University students who were intending to join a campus fraternity this week.

The three students: Kenneth Barr of Accord, N. Y., Gerald Greenberg, Springfield, N. J. and Irving Drate, Brooklyn, N. Y. were held in \$1,000 bond by Norwalk police and were released in the custody of their lawyers.

The incident began when the students were blindfolded and taken to the rural section of Norwalk by their fraternity brothers at 3 a. m., Tuesday. They were (continued on page 4)



AUDREY TILLMAN, A freshman majoring in secretarial studies, doesn't seem bothered at all as she donates a pint of blood to the Connecticut Regional Bloodmobile. The University turnout for blood donations fell short of the 75 pint goal according to Richard Doughton, Red Cross Blood Chairman. Of the 45 who pledged, 43 actually donated. (Photo by Romeo)

Dedication Set for Seven Days

Parent's Day, on May 8, will kick off a seven day dedication program for the recently opened Dana Hall of Science.

The main feature of Parent's Day will be an open house at Dana Hall, including laboratory demonstrations, performances by the Office of Campus Productions and the French Department, concerts by the University Band and A Cappella Choir, exhibitions by the Arnold College gymnasts, and exhibits by the Art Department and the Department of Industrial Design.

A meeting of the Parent's Council, at which elections will be held, and a luncheon in the Gym precedes the open house.

The unveiling of the Science Wall of Honor will be witnessed at 4 p. m., followed by receptions for the parents in the dormitories and Alumni Hall.

On Monday, May 9, designated as Science and Business Day, the dedication program will continue with a luncheon for the Chamber of Commerce and all business donors to the science building in the Gym. An address by a noted

scientist follows at 1 p. m., followed by a tour of Dana Hall.

Science and Industry Day, on May 10, will begin with a lunch in the Gym for the Manufacturer's Association and all industry donors to Dana Hall, followed by a tour of the building.

UB day on Wednesday, May 11, will feature a special program including an all-University breakfast and convocation, featuring formal dedication exercises for Dana Hall, and a possibility of a formal banquet in the evening.

May 12 is science teachers day, featuring a workshop for area science teachers on the elementary or secondary level. Friday, the thirteenth, will see students from area schools making tours of Dana Hall and the other campus buildings.

Saturday and Sunday, May 14 and 15, there will be Open House for the general public including General Electric's House of Magic demonstration, and exhibits of laboratory equipment.

FASHION SHOW

A fashion show will be presented for convocation credit on March 23, 1960 at 1 p. m., in Dana Hall 102.

Both men and women students are invited.

The show is being sponsored by Fashion Merchandising majors.

Dorm Residence A 'Must' in Fall Says Dr. Wolff

Dr. Alfred R. Wolff, director of Student Personnel, has revealed that starting next fall, "all students who do not live at home will be required to live in a University residence hall."

Wolff states that construction of the new men's dorm is ahead of schedule and will be completed and ready for occupancy by the fall of 1960. There will be enough accommodations for several hundred male students.

He notes that increased application on the part of female students would in all probability necessitate turning Linden Hall, Southport Hall and Darien Hall into women's residence halls.

Wolff states that graduate education students will serve as dorm counselors in the new men's residence halls. If enough graduate students are not available to fill the posts, Dr. Wolff says that mature seniors will be considered.

Students in Shelton Hall, which will remain a male dorm, will not be required to eat in the University dining hall. Shelton Hall will be limited to upperclassmen next year, Dr. Wolff added.

Dr. Wolff concludes that school spirit will gain by a strong on-campus population.

TALENT SHOW

A talent show, sponsored by the Alumni Hall Board of Directors, will be held March 27, in the Gym from 3:00 to 5:00 p. m.

First prize is \$15 and an all expense paid trip to New Hampshire to participate in the Regional Talent Show. Second prize is \$10 and third prize is \$5.

Faculty members and students can get application blanks in the student activities office in Alumni Hall.



GROUNDBREAKING CEREMONIES FOR the expansion for the Carlson Library Building took place Tuesday afternoon at the building site, corner Park Place and Myrtle Ave. Joining in the ceremonies are: William Berkwitz, Carlson Foundation Trustee, Pres. Joseph Vitale of Vitale Construction Co., Charles Wellington Walker, architect, William Carlson of the Carlson Foundation, Vice Pres. George Vitale of the Vitale Construction Co. and William Nowlan, superintendent of buildings and grounds. (Photo by Main)

Shih Heeds Harvard Invitation

Dr. Chung W. Shih has been invited by Harvard University to become a Fellow in East Asian Studies during the academic year 1960-61. This fellowship program, inaugurated by Harvard and the Ford Foundation, is to help train qualified college professors to teach subjects in the Asian area.

At present, Dr. Shih is an assistant professor of English at the University, where she has

been teaching since September, 1956. After her training at Harvard, she will return to the University in the fall of 1961, when she plans to offer a course in Oriental history and a course in the Chinese language.

"In my contact with college undergraduates," Dr. Shih claims, "I realize that there is a great lack in their understanding of the Asian people and culture. Because of my Chinese background, I feel obligated to help bring to the American students a better understanding of Asian culture."

In 1955, Dr. Shih received her Doctor of Philosophy degree in English literature at Duke University. Earlier she was awarded the M.A. degree in the same field at Duke and her B.A. degree at St. John's University in Shanghai, China. Her education in America has been financed by the following awards: 1950-51, and 1954-55, scholarships from Duke University; 1952-54, fellowships from the United Board for Higher Education in Asia.

Originally Dr. Shih came from Shanghai, China. She traveled extensively in the Orient, Europe, and America. She is a member of the Delta Kappa Gamma International Honor Society of Women Teachers, the Modern Language Association, and the American Association of University Professors.



Dr. Chung W. Shih

Good Acting, Weak Plot Noted in 'Someone Waiting'

by Rhoda Bornstein

This year's Spring play, "Someone Waiting" by Emyln Williams, produced some unfavorable reactions such as "the play was enjoyable, but it had a very obvious plot," and "What did I think of the Play—what Play?" However, all those I spoke to agreed that the acting was commendable but the improbable plot detracted from the realistic qualities of the cast, making their tedious effort for a complete success impossible.

The play, produced by Albert Dickason featured a setting in the drawing room of the Nedlow flat in Mill Court, a block of flats in the Regent's Park District of London. John Nedlow, portrayed by Bob Powers, was a tall slim man whose distin-

guished attire and neat mustache displayed his emphatic vanity. His main concerns were himself and his "affairs". Powers put a maximum amount of energy into the play, but the results were emotional and sensitive, rather than forceful. Rochelle Osur, played the part of Vera, his wife. She played a well bred woman of middle age who tried desperately to shelter her inner feelings. Her over protective nature led one to imagine that she pictured her husband not as a man, but as a boy who was afraid of the truth. Miss Osur's diction fitted each occasion and her appealing dramatic qualities left the audience with a favorable impression.

Jeffrey Millet played the part (continued on page 5)

NOW IT'S OUR TURN

We would like to thank Dr. Norman Vincent Peale for providing us with what we consider one of the most palatable Jacoby lectures to date. He was kind enough to leave out the old platitudes we have been forced to listen to so often in the past.

His superior ability as an orator was quite evident because he made the audience laugh when he chose to do so, but commanded complete silence whenever he was trying to stress an important point.

The complaint may be made that Dr. Peale did not have enough depth to his lecture. However, we must remember that he was not here to give a talk of great depth. It was not Dr. Peale's job to organize various brotherhood groups on campus. We said in a previous editorial that we believed that brotherhood was 1% inspiration and 99% hard work. Dr. Peale certainly fulfilled his part by giving us the 1% inspiration in a most pleasing form. It is our job to provide the 99% hard work by demonstrating that we can get along with others of a different race and faith.

Dr. Peale made two major points in his lecture. The first was that man was still basically childlike and was not mentally or emotionally capable of being his fellow man's brother. The second point was that although we do not seem to be capable of brotherhood yet, we are going to have to go out and give it one heck of a try. We are going to have to find ways and means of getting along. He added that we don't have much time left before this national weakness may make us all brothers under the communists.

We feel it is now the job of the students and the Jacoby Lecture Committee to see that we keep going forward in these lectures. The time to think of next year's lecturer is NOW. How about Marion Anderson, Harry Goldman or some other personality who has really done some successful work in the field of brotherhood?



DR. NORMAN VINCENT PEALE, this year's guest Jacoby lecturer, met with Student Council representatives in the Arnold Room of the Gym after last week's lecture for discussion of student brotherhood problems. Seated (L-R): Fred Drauer, Dr. Peale, Gordon Wagner, Debbie Hariley. (Photo by Romeo)

Lenten Services Held on Campus

Worship services will be conducted at the University every Wednesday during Lent, the Student Christian Association announced recently.

On Wednesday, March 23, Rev. Rudolph Ludwig of St. Pauls Lutheran Church will conduct

services at the Drama Center. Rev. William Hicks of the Council of Churches will be here on March 30, and Rev. Howard C. Nutting of the United Congregational Church will conduct services on April 6. All services will be at 1 p.m. at the Drama Center.

THE SCRIBE

Founded March 7, 1930

The SCRIBE is a member of the Inter-Collegiate Press and the Associated Collegiate Press. Subscription rates: \$3.00 for school year.

Published Thursdays during the school year (except exam and vacation periods) by the students of the University of Bridgeport, Bridgeport, Connecticut.

STAFF

Dave Mattson Co-Editor
Jerry Main Co-Editor
Sid Kohn Advertising Mgr.
Donna Kirschner Ass't. News Editor
Bill Romeo Photo Editor
Edmund Wolf Sports Editor
Pat Tomasetti Business Mgr.
Jerry Schwartz Circulation Mgr.
Prof. Howard B. Jacobson Advisor
Printed by Altieri Press, 61 McKinley Avenue, Bridgeport, Conn.

SAM Spring Schedule Includes Three Trips

The spring semester schedule of events for SAM is as follows:

March 23, a plant tour of Remington Arms - Leave Alumni Hall at 1 p.m. April 5, (Tentative) Dinner sponsored by Senior Chapter of Bridgeport. April 19, Meeting - Alumni Hall - Time and room number will be announced at a later date. Guest speaker will talk on "Trends of the Job Market". April 27, Plant tour - Heppenstal Steel Co. - Leave Alumni Hall at 1 p.m. May 3, Meeting - Alumni Hall - time and room number will be announced at later date. Final arrangements for annual dinner will be discussed, May 10, 2nd Annual Dinner - Guest speaker - time and place will be announced.

Check the Alumni Hall bulletin board for specific time of meetings, and information about dinners.

Nurse Riley Lauds Scribe

To the Editors:

Congratulations to you and your staff for a very nice job on your Scribe's 30th anniversary issue.

Sylvia R. Riley, R.N.

Student Claims Peale too Vague

Dear Editors:

This year's Jacoby lecturer, Dr. Norman Vincent Peale, is a very distinguished gentleman. His topic, "Where Brotherhood Begins", is a field that should be covered. The only trouble was, Dr. Peale did not cover his topic. Instead of explaining where brotherhood begins, or how to rid people of their prejudices, he only told us that prejudices exist and that we have a need for brotherhood.

In his speech, Dr. Peale used paradoxes to explain his points. Most of the paradoxes that he used explained the thoughts he wanted to get over. There was only one trouble. Dr. Peale's thoughts and paradoxes were mostly superfluous to his topic. During his speech, Dr. Peale did bring out some important facts that exist. For example he stated that groups use emotion to solve their problems. Instead of thinking objectively, groups inject their personal feelings into their thought processes.

Dr. Peale also brought the fact that semantics cannot handle the problem of prejudice of symbolic "old words". Man always uses symbolic words to explain items and events. In order to change prejudice, we must change our method of thinking, therefore changing our symbols. On the other hand, how can we have "free minds" to think with if man always has, and uses, symbols to think with.

Symbolism in thinking also creates a problem for the person using the "scientific method." How can we be objective in our thoughts, if all thinking is controlled by: symbolism, emotion, personal problems, and our charismatic leaders?

The honorable Dr. Peale asks us to use thinking and reasoning to solve our problems. Can we (the average man) use reasoning objectively to solve problems? Every thought we have is contaminated with propaganda. Every bit of news we receive through the mass media of today, has been injected with propaganda or censorship. With this as the problem, I would like to know how we can possibly be objective if we do not have all the true facts.

I agree with The Rev. Dr. Peale when he says that frustration, anxiety, and fear cause hate, which results in prejudice. But, how can we rid the people of hate and fear? Inequalities will always exist among men. These inequalities will always breed some type of tension, whether it is fear, anxiety, or frustration.

My thoughts concur with Dr. Peale's when he stated that "man is not geared to brotherhood; he is geared only to himself."

In concluding, I would like to say that the Rev. Dr. Norman Vincent Peale brought out some of the facts that exist, but did not help us to solve the problem of prejudice. Dr. Peale told us that we need brotherhood now—I would like to know, how do we go about achieving brotherhood?

I imagine that I shall receive some more "insight" as how to solve the problem of brotherhood and prejudice at our next Jacoby Lecture. In the meantime may I suggest the "Power of Positive Thinking" to solve your problems???

Kenneth Begelman

Faculty Favored in Parking Areas

Dear Editors:

An old problem facing UB students received another setback Monday; the problem of

Vox Populi

student parking. The administration of this school has again failed to champion the commuting student who needs some place to park his car. Instead the use of about forty or more parking spaces behind Dana Hall have been turned over to the faculty. Why can't the parking be placed on a first come first served basis? Why must the faculty be privileged? Perhaps a walk from Seaside Park would do some of our instructors a world of good. The students pay faculty salaries and his parents make donations to the faculty fund, yet he must take second use in the parking lot. No doubt the money needed to pay these guards enforcing parking regulations is coming out of our tuition money. Could not a better use be found for our money or are these tickets just the students? Parking should be on an equal basis or not at all! It is about time the students did something to better their position in the parking issue.

Richard Scheierman "62"

Concerned Student Wants Sailing Team

Dear Editors:

It is readily admitted that as the University expands, changes must be made in many areas. Our ever-increasing growth must accommodate new forms of leisure, recreation and competition. Will it ever be possible for

administrative forces to consider sailing as an important part of the total recreational program at this University?

The surrounding environment provides us with an ideal area to introduce sailing. The expense involved to provide the University with necessary equipment utilized within a good sailing program is at the moment the vital question.

Through the process of interviewing prominent individuals on this campus and in the world of yachting within the next few weeks, facts will be stated in relation to the possibilities of inclusion of sailing at this institution.

To provide individuals with information concerning the value of intercollegiate sailing, an outstanding yachtsman and boat manufacturer, Robert Larsen, was recently interviewed. Mr. Larsen stated that in only the past three years within the Nation's colleges over 5,000 students have taken up sailing. He noted some of our neighboring Universities as those with outstanding sailing programs. Yale recently acquired ten new sailing dinghies for intercollegiate competition. Harvard, Fordham, Cornell, the Merchant Marine Academy and Connecticut College for Women all have gained the support of their administrations and Deans, and in a combined effort have established fine programs. Why can't we?

Concerned Student



Under New Management

(Formerly CHINA INN)

LUNCHES - DINNERS

ORDERS PUT UP TO TAKE OUT

South China Restaurant

185 CONGRESS STREET

ED 3-8341

WHEN IN NEW YORK— DON'T MISS A GREAT NEW PLAY BY ONE OF AMERICA'S GREAT PLAYWRIGHTS!

JASON ROBARDS, JR. MAUREEN STAPLETON IRENE WORTH
in LILLIAN HELLMAN'S New Play
TOYS IN THE ATTIC
with ANNE REVERE
Directed by ARTHUR PENN

ORDER
TICKETS
NOW

PRICES: Evs. Mon. thru Thurs. Orch. \$6.90; Mezz. \$5.75, 4.80, 3.60; Balc. \$2.90. Evs. Fri. and Sat.—Orch. \$7.50; Mezz. \$6.90, 5.75, 4.80; Balc. \$3.60, 2.90. Mats. Wed. and Sat.—Orch. \$4.80; Mezz. \$4.05, 3.60; Balc. \$2.30. (Prices include tax). Make check payable HUDSON Theatre. Please enclose self-addressed, stamped envelope and list 3 alternate dates.

HUDSON Theatre, 141 West 44th St., New York 36

LOCAL THRIFT HEADQUARTERS

The Mechanics & Farmers

THE FRIEDLY BANK Savings Bank

3 Offices

Main & Bank St. • Boston Ave. • Stratford

JAZZ SPOTLIGHT

by AL CHRISTIE and BRENT TOLL

If modern jazz becomes indelibly linked with manslaughter, murder, wisecracking private eyes, and droll policemen, the brunt of the responsibility must be borne by composer Henry Mancini. Because of him the point is rapidly being reached where no self-respecting killer would consider pulling the trigger without a suitable jazz background.

Seriously, Mancini has become a pacesetter. Immediately after the first episode of the TV series Peter Gunn, Mancini's modern jazz background score became the topic of conversation. And today most of the TV detectives have a jazz background for most of their scenes. Just to

mention a few: Bourbon Street Beat, This Man Dawson, The Naked City, and The Untouchables.

Now, getting away from the scenes on television and out into the night life in the Manhattan area, we find that the action around town is very dull. That is, much of the local talent is now appearing at the various night spots.

Appearing at Eddie Condon's is a neatly upholstered shooting gallery for the likes of Cutty Cutshall, Herb Hall, Gene Schroder, Lenord Gaskin, and Mousie Alexander to be ram-bunctious in while they wait the coming of their lord, Eddie Condon.

At the Village Vanguard we are able to hear jazz from the motherland. This is sung by Miriam Makeba in the purest Oxonian Zubi and at least visible English. Her qualifications for the assignment are a heart, a soul and a voice. Perry Lopez Tommy Potter, Al Haig, and friends royally escort her.

Upstairs at the Round Table in the King Arthur Room is appearing Jimmy Rushing, an old decibel enchanter, who is championing at a bit of everything, from blues to ballads, along with a fine strong-arm spaud led by Jo Jones, Chuck Wayne, and Ernie Furtado to do quiet-as-can-be music between the Rushing spasms.

The Metropole is still employing the two-platoon system which, if we must add, comes in handy along this segment of the Barbary Coast; Red Allen's sextet, and Sol Yaged's fivesome.

The mood at Basin Street East will undergo a complete reorganization. Peggy Lee is the singer of the evening and Neal Hefti's band, which is point counterpoint to life, become the big noise.

Lately at Birdland it is in general that one will find a bunch of local boys making as good as

they can, but things will be turning for the better when on March 10, Count Basie brings his resolute band back to town.

Around 8:00 p.m. at the Show Place, in comes the Jazz Workshop Quintet of Charlie Mingus, who gives one of the most interesting courses in manual training ever conducted. Only the most modern furniture is turned out. Furthermore, Bobby Laurence, lately discovered lurking behind one of the shadows of history, has been brought front and center to revive, with the aid of Mingus, his fantastic chances.

The Dorothy Donegan Trio is now appearing at the Embers. We can only suggest to you that you sit down in front because this place becomes a supermarket at closing time.

It seems only fair at this time since touching on the subjects of TV and night life, that we conclude with our record review.

Genius is a strong word, one not to be used lightly. Yet, this is the only way we can sum up what Ray Charles accomplishes in his album. Heard for the first time as a ballad singer, Ray proves that he is one of the most warmly personal and sensitive singers of the generation. (Atlantic-LP 1312)

On United Artists-VAL 4063 the M.J.Q., top award winners in the world-wide jazz polls, have come out with a new platter, "Odds Against Tomorrow." This is said to be the quartet's most exciting album to date. The M.J.Q. does a tremendous job of improvising interpretations of John Lewis' jazz film score.

FREE COFFEE

Clifford Green, director of the Snack Bar, has announced a free coffee hour for all students today at Alumni Hall from 2:30 to 3:30 p. m.

Students Plan Summer Stock

A self-financing all-student summer stock company has been formed by Peter Stern and John Frost from Harvard and Yale. The company will play a 10-week season in a Connecticut theatre

this summer. About 25 to 30 students, who are "serious," are wanted for auditions shortly.

Those participating in the venture are asked to put up their share of the expected \$4,000 to \$5,000 production budget and will receive all of the proceeds.

Hobe Norrison, chief drama critic for Variety magazine, and Alan Zwerdling, editor of Show Business, a weekly theatrical newspaper, are supporting the plans. Such former Broadway plays as Blue Denim, Detective Story, Stalag 17 and Tea and Sympathy will be produced.

Students interested in the program may write to Peter Stern at 973 Yale Station, New Haven, Conn.

No Commercials Heard On Station WBAI

A new commercial-free radio station devoted to public affairs programs, classical music, literature, art and news conferences can now be heard in the Bridgeport area.

The station, WMAI-FM (99.5 megacycles), is run completely through \$12 a year volunteer subscriptions. Pacifica Foundation, which introduced the East Coast's first listener-subscription radio station has operated KPFA-FM in San Francisco for ten years. Last summer it added a second listener-supported station in Los Angeles, KPFA-FM.

Only two percent of the audience is expected to pay for the station. Pacifica says, "He who listens and doesn't pay may want to pay another day".

Program schedules may be obtained at 30 E. 39 St., N.Y. 16.

BRIDGEPORT MOTOR INN

KINGS HIGHWAY-RT. 1A
EXIT 24 CONN TPK. - FO 7-4404

A CONVENIENT
STOP FOR YOUR
FRIENDS AND RELATIVES
JUST 5 MINUTES FROM CAMPUS



YM

**EXPERT CUTTING
BARBER SHOP**

3 GOOD BARBERS

**to give you the type of
"flat-top" you want . . .**

SEE US FOR
INDIVIDUAL STYLING

YM BARBER SHOP

682 STATE STREET
Bridgeport, Conn.
2 Blocks from
SHELTON HALL

YM RESTAURANT

Offers
MEAL TICKET PLAN

Start This Semester Right
by Purchasing
YM Meal Tickets Now.

\$5.50 VALUE
for only \$5.00

GOOD FOOD
QUICK SERVICE



YM

664 State St.
off
Park Ave.

Salem's new cigarette paper discovery "air-softens" every puff!



Special new HIGH POROSITY
cigarette paper



Invisible porous openings
blend fresh air with each puff for
a softer, fresher, more flavorful smoke

Salem research creates a revolutionary new cigarette paper that breathes new refreshing softness and finer flavor into the smoke. Now, more than ever, there's Springtime freshness in every puff of a Salem. Smoke refreshed . . . smoke Salem.

Created by R. J. Reynolds
Tobacco Company



• menthol fresh • rich tobacco taste • modern filter, too

NOW MORE
THAN EVER

Salem refreshes your taste

Knights End Race With 14-8 Mark

by Edmund J. Wolf

This year the University's Purple Knights completed one of their finest seasons. The Knights overall record was 14-8, but three of those losses were at the hands of the same team, Fairfield U. . . Their final defeat coming in the Tri-State League Championship game against those Fairfield Stags.

Looking over the season as a whole, there are many wonderful moments to recapture as well as many heartbreaking incidents. It is almost certain that each and every one of us has a particular thrill or disappointment that stands out in our minds.

My biggest disappointment besides the actual losing of the Tri-State League was the initial loss to Fairfield University. If you can recall, Bill Shin won the game for the Stags in the closing seconds of the game with a

desperation jump shot. His shot climaxed a great victory for his team.

Trying to pick out the most thrilling moment in my mind is a very difficult task, there seemed to be so many. It seems to this writer that the entire season was a thrill. To recall some of Don Feeley's great passes and assists, to recount the 1,000 plus points scored by our great scorer and playmaker Bob Laemel, seems only a small part of a successful season.

Laemel had a wonderful season. There is nothing left to say about Bob that has not been said by myself or some other sports writer. He was truly superb. Feeley was a master with the ball. His quick hands and alert defense had much to do with the team's success. Don will be back next year for a repeat performance. Wysocki played like a true veteran. Ed, even though smaller than many centers he came up against, played

courageously, fighting and hustling for rebounds and scoring points. Yasinski, although only a sophomore played the role of a seasoned veteran. Joe scored, ran and rebounded with the form that will make him a star next year and in years to come. Colello although hampered by injuries throughout the season performed by always giving his best when he could. Joe almost won the playoff game single handed.

Bob Lazar played probably his finest varsity season and certainly added a great scoring punch when he was in. Danny Morello, who when given a chance proved that he should rank a starting birth in next year's line-up. Danny on one given night scored 24 points, all in the second half to lead UB to a victory. Dick Whitcomb, Ev Hart, Tom Lipkowitz, Bill Darrah, and Lou Kociss all of whom performed so adequately when called upon.

Lest I not forget Tony Granger, who while eligible, played and performed well for the Knights in the back court.

Last but not least may I mention Coach Glines under whose able bodied direction the team performed.

Congratulations to the coach and the team for a very fine season.



THE UNIVERSITY OF BRIDGEPORT varsity basketball team concluded season play last week and compiled a fine 14 win, 7 loss record. During one stage of the season the Knights had an eight game win streak, and were paced by high scoring guard Bob Laemel who finished the season with a record-breaking 22.1 average per game mark. Members of the squad are: First row (L-R): Coach Herbert Glines, Co-Captain Bob Laemel, Ed Wysocki, Co-Captain Joe Colello and Don Feeley. Second row: Bill Darragh, Tony Granger, Bob Lazar and Lou Kociss. Third row: Dan Morello, Tom Lipkowitz, Dick Whitcomb and Joe Yasinski. Missing from photo is Ev Hart. (Photo by Muniec)

Knights Undefeated In Intramural Tilts

In a thrilling last few seconds win The Knights outscored AGP 41 to 40 before a crowd of over 100 spectators.

Both teams entered the game with a 4-0 record in a very tough Tuesday night league. It was a hard defeat for AGP for it was their first in six years of intramural games.

The Knights are now 5-0, and AGP, the Zygotes and OSR close behind with 4-1 records.

In the Monday night league Park Hall is in the lead with a 5-0 record followed only by Stamford Hall with 4-1. Tentative playoffs are set for March 29.

Interesting intramural activities for the future include: a foul shooting contest on April 4 and a weight lifting contest on the next day. Also an intrafraternity bowling league will start soon.

CONN. SYMPHONY

The Conn. Symphony orchestra has offered University students reduced rates for the March 20 concert.

Reserved tickets at \$1.00 must be purchased through the Symphony office before concert day. I.D. cards are needed.

Baseball Clinic Slated Saturday

Demonstrations of baseball techniques and drills will be demonstrated by University varsity baseball players to a clinic for all boys of high school age in Bridgeport and surrounding areas, on Saturday, March 19, in the Gym.

Baseball head coach Robert DiSpirito announced that the clinic will be divided into two sessions: the morning period, which will run from 10:00 to 11:45; the afternoon session will be conducted from 1:00 to 3:00 p.m. and will be highlighted by a talk and demonstration on the catcher's position from "Tip" Schaefer, president of the Southern Connecticut State Officials.

All of the boys attending will be given an opportunity to test their hitting abilities against the new UB pitching machine.

Coaches of the various high schools will accompany their players and all the players intending to participate should bring sneakers and other necessary equipment.

Coach DiSpirito will be assisted in conducting the clinic from freshman coach Fran Poisson and members of UB's 1960 varsity baseball combine.

NORWALK COPS

(continued from page 1)
then ordered to find their way back to campus. The students told Norwalk police that they wandered around in the cold for an hour until they came upon an unoccupied car and entered it to get warm.

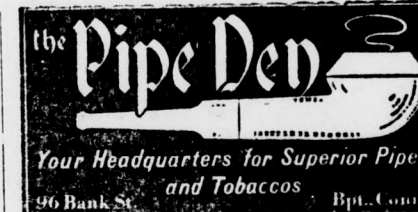
Upon finding the keys in the car they decided to drive it around to find a phone to call for transportation back to campus. The students were stopped by police on a routine check and were taken to the Norwalk jail.

Pres. James H. Halsey stated that "the University does not condone this kind of activity by a student." He said, "It is a further indication of the frequently childish and immature activities of college fraternities." He concluded that these activities do nothing to accelerate the educational processes.

In a statement to the Scribe, Dr. Alfred Wolff, director of Student Personnel said that "This type of activity is against all University policy regarding fraternity initiations." He added that the University has suspended the activities of that fraternity until a hearing is held at the Inter-Fraternity Council. The IFC will recommend action to the administration.

Appropriate action will be taken by the University against the fraternity and the students involved. The hearing for the students will take place Friday at the Norwalk City court.

Dr. Samuel I. Squires, assistant professor of Psychology, will speak on "The Psychology of Self-Fulfillment" at the Rodeph Shalom, March 21 at 8:30 p.m.



TOPS IN THE FASHION LINE HOWLAND'S EASTER ARRAY

- Be a gentleman of fashion . . . with an Easter outfit from Howland's.
- Be a lady of fashion . . . in the loveliest of Spring suits and dresses with matching accessories from Howland's.



BUY YOUR SPORTS CAR
FROM A UB STUDENT

See **AL ROMANO** at
Westport Auto Sales

BRIDGEPORT BRANCH
3133 Fairfield Avenue

NOW ON SALE

- 1953 MG - TD \$995
- 1958 VW Karman Ghia \$1795
- 1958 Fiat 600 \$825
- 1952 Jag Sedan Asis \$150

OTHER IMPORTED MAKES AVAILABLE
USED DOMESTIC AND FOREIGN CARS SALE

March Winds blowing Your way with BIG
food values!

FOR DORM SNACKS AND PARTIES

Crown Budget Market

375 Park Avenue

Bridgeport, Conn.

NOW OPEN!
ICE SKATING



at the New

GREENS FARMS RINK

Post Road Westport

CL 9-5233

RENTALS — SHARPENING
DAILY AND HOLIDAYS

We Use T.L.C.❖
ON ALL OF YOUR

- LAUNDRY
- DRY CLEANING
- SHIRTS & BLOUSES
- ALTERATIONS & REPAIRS
- SHEETS — PILLOW CASES — BLANKETS
RUGS — BEDSPREADS

❖ TENDER LOVING CARE

— Checks Cheerfully Cashed —

SOUTH END LAUNDROMAT & CLEANERS

354 Main Street

ED 3-1778

LET US BE 'CLOTHES' FRIENDS

Cutie of the Week



THE WEATHER MAY be cold outside, but Carolyn Wexelman's warm smile has a special way of making the mercury rise. Carolyn is a local girl and lives at Nob Hill Circle. She is 18, majors in fashion merchandising, has blonde hair and brown eyes and her statistics you wouldn't believe.

(Photo by Main)

We are screening APPLICANTS to write the "ALONG PARK PLACE" column. ANY STUDENTS INTERESTED may contact the EDITORS Thursday afternoons from 2:30 to 5 p. m. in the SCRIBE office.



AUSTIN HEALEY

Sprite

Factory authorized dealers for the SPRITE and

MG
MORRIS
AUSTIN
AUSTIN HEALEY 6
RILEY

BARKER MOTORS

2291 Fairfield Ave.

FO 7-5377

Full line of accessories carried in stock

SAVE FOR A LARGER
DOWN PAYMENT
SO YOUR
MORTGAGE PAYMENTS
WILL BE SMALLER



Interest on Savings Is Now
3 1/2%



Sailboat on Display Arnold Night

by Pauline Ellis

A newly designed and completely rigged sailing dinghy of the type used by Yale University will be the featured exhibition at the second annual "Arnold College in Display Night", slated for Friday evening March 25 at 8:00 p.m. in the Gym.

It will be exhibited in an attempt to interest observers in

the future inclusion of sailing in the University's curriculum.

The night's activity will consist of demonstrations and exhibitions presented to the public in an attempt to acquaint them with a portion of the training received by the men and women of Arnold College.

Learning activities acquired from various areas within the four year physical education curriculum will also be presented. The freshman class will give a performance of vaulting, while some of its members will perform marching maneuvers as part of a drill team. The freshmen girls will divulge excellent conditioning exercises which are particularly applicable and valu-

able to so many inactive campus members. Modern dancing, a highlight of last year's performance, will also be staged, the dancers wearing weird paper mache masks created by the recreation class. The junior class will take the spotlight in dance also, as they engage in folk and square dancing exhibitions. Hand balancing will be done by two Arnold students, Caroline Skinner and John Marshall.

Also on display will be arts and crafts, outdoor education projects, constructed elementary games and trophies won by Arnold students.

GOOD ACTING

(continued from page 1)

of Martin, the Nedlow's adopted son. Martin was a young man who resented his father and accepted his mother. He had the ability to see his father for what he really was and fight him; yet he lacked the maturity to act wisely during the different situations. Mr. Millet seemed to lack the intensity which was necessary in depicting Martin's personality.

Ian Summers took the part of Fenn. He played a middle aged tudor who was engaged to help Martin prepare for his law examination. His broad shoulders and distinguished grey temples seemed to contradict his superficially meek personality. He was constantly striving for a note of recognition or a goal throughout his life, yet at every instance "the chair was always pulled from under him." As the play concluded, his indescribable sense of power shocked the audience. Mr. Summers possessed a manner of uncertainty, yet this was detrimental to the character of Fenn. His dynamic acting was the nucleus which held the entire plot together.

Miss Lennie, Nedlow's secretary, was played by Michaela Maguire. She added a touch of sophistication to the scene and provided Nedlow with some "interesting moments." Mrs. Dane-court, Miss Lennie's mother was played by Gale Werman. In a moment of tension her humorous personality undoubtedly surprised the audience. Hilda, the maid, was played by Cynthia Gelbard. Her witty personality and natural manner seasoned the play with a delightful flavor. Barbara Wax and Ed Frackman were included in the cast as two neighbors.

The play itself was a drama depicting how moral and judicial justice is brought about after a murder. "Someone Waiting" commenced displaying the murder after the crime had been committed. Following this incident the first act was highly improbable and unrealistic. Fenn and Martin found no challenge against their mutual alliance. Soft music in the background produced an erie effect, reminding one of the techniques used by Tennessee Williams. At the end of the first act, the audience seemed more amused than concerned about the closeknit production they were watching.

The second act brought about possible, yet startling events that caught the immediate attention of the audience. A note of irony was detected when Nedlow spoke of himself as an honest man on the radio. This occurred just as his confession for the murder was found, and it stated that this was the "only way for an honest man to go." The third act passed with more interest than the previous two. The conclusion of the play instilled a sense of amazement and satisfaction in the audience; Fenn finally overcame his weakness and achieved a sense of accomplishment by revenging his son's death.

New Officers Elected by WHG To Honor Council

Three new officers have been elected to honor council, the judicial organization of Women's House Government.

Joyce Dobin, a sophomore majoring in dental hygiene, replaces Brenda Krاندell, who graduated, as chairman. Sue Herman, a sophomore majoring in elementary education, and Gale Werman, a junior majoring in elementary education, are the new secretaries. They Pat Duffy who graduated.

New members of honor council are Phoebe Gelford, a sophomore majoring in sociology, and Hermanita Rosser, a junior majoring in business education.

Honor council is the new name given to honor court. It was set up through the honor system committee of WHG, which has been functioning for two years.

The council sees girls who have in some way violated curfew or honor system itself, and makes decisions helpful to each girl.

ADVISORS

The office of Student Personnel has announced that all students will meet their advisors, Wednesday, March 30, at 1 p.m. Freshmen and upperclassmen are required to attend. Room locations of advisors will be posted on the bulletin boards.

E-Z PACKAGE STORE

FOR ALL YOUR
PARTY NEEDS

350 Main Street
ED 4-4309

GREENWALDS

One of Bridgeport's
Largest Selections of
College Fashions



See the latest in
suits, sport jackets,
slacks, outer jackets
and shirts.

WE WOULD BE HONORED
TO HAVE YOU OPEN A
STUDENT'S CHARGE ACCOUNT

Greenwalds

1298 State Street
Bridgeport, Conn.
ED 3-0494

SOLID SAVING . . . SMITH-CORONA 'Sterling' PORTABLE TYPEWRITER

Has most every feature of full-size office typewriters including Quick-Set margins, 'Page Gauge', Tabulator, variable line spacer, touch selector, full 84-character keyboard. . . . PLUS smart luggage type 'Holiday' carry-case.

list price 125.71 **\$84** including tax

no down payment on approved credit
or USE OUR CONVENIENT 3-PAY PLAN

Typewriter, Street Floor

Read's
BRIDGEPORT, CONN.

CHICKEN ROOST

978 STATE ST. 4143 MAIN ST.
FO 6-0900

HOT SOUTHERN
FRIED CHICKEN

— WE DELIVER —
(Min. 10 Orders)

Along Park Place

with RON MILLER

This is the week for the pledging rat-race to take hold of the campus and do its "stuff". With universal pledging in full swing and the men and women who are aspiring to become part of the Greek letter system at the University really going through the motions, the place is really in a turmoil.

The pledges of SOS are seen this week in their familiar crew hats and are under the direction of Pledgemaster Mike "tiger" Schreter, the four who have been doing some remarkable work in housing renovation. Main street will never be cleaner, men, good luck. The pledges and brothers of SOS wish to extend their heartiest congrats to Pat Tomasetti on the birth of his first child, a girl, Paula.

The sisters of Chi Zeta Rho have their pledges out in full force this week. The lineup appears to be: Louise Curtis, Judy Graves, Cathy Wasco, Caroline Martin, Carol Halkovic, Natalie Glawatski, MaryAnn Minatola, June Boros, Liz Guzzi, Bonnie Carbone, Sue Chopsky, Judy Heinle, Alicia McGrath, Phyllis Vesta, Barbara Bertany, and Robin Altieri.

The pledges of Chi Sigma Delta are out in their finest during this pledge period. The girls are having eggs signed, waving flags and doing the various pledge tasks. The little ladies in red are Rose Mary Auletta, Gloria Cintron, Karol Kripsak.

There will be a fashion show on March 23 sponsored by the fashion merchandising majors. Dana Hall will be the place, the room will be 102, and the time is set for 1:00. Get over there and see the latest in fashions that are really chic. Mary Ann Marcus will model some new beach wear.

Pinnings are also prominent in the news this week.

Tom Thompson gave his AGP sword and shield medallion to the very attractive Joan Vincenzia Antonello of Theta Epsilon.

Also in the pinning news is that of Joe Gavin, POC old-timer, presented his POC pin to Miss Shiel-Gifford of Beta Gamma. Joan Meyers, CSD, was pinned to Ronnie Verilli of SPA this past weekend.

Past grads make good: Miss Bettianne Fisch, alumna of the University was recently crowned New York Festival queen.

'Tis the season for the wearing of the green. There are various contingents making the annual trek to the big city this week to

witness the St. Patrick's Day Parade. The green stripe has been painted down Fifth Avenue, and the trains are crowded with the party bound people from the University. The "happy-Irishmen" (for just today), the trio comprised of John, Richie and Nails, are busy preparing for a big afternoon of fun. Notables of the campus, (notable harps, that is), Walt Londergan, Joe Gavin, Bill Darrugh, Frank Forini (?), and Jim O'Hitter will be at all the festivities.

May 1 Scholarship Deadline Set

All applications or reapplications for scholarships and student loans for the academic year 1960-61 must be filed on or before May 1. Dr. Donald Kern, chairman of the University Scholarship Committee recently announced.

In addition, all National Defense Loan applications for the 1960 summer session must be filed by this date.

Application forms are available from the Admissions office in Howland Hall.

Special attention is called to twelve Dana Scholarships of \$700 each for students who will be sophomores in the fall, 1960, Kern stated.

Applicants must be studying toward a bachelor's degree, show a need for financial assistance,

and demonstrate academic promise. They must also submit a 500 word statement regarding interests, hobbies, extra-curricular activities and vocational goals, and recommendation letters from a clergyman and two professors, Kern said.

Further information can be had from Mrs. Clarence Ropp at Howland Hall on Tuesdays or Thursdays.

MAKE-UP DATES

Student personnel office announces that the time for Make-up examinations has been changed from 10:00 a.m. to 12:00 noon to 9:30 a.m. to 11:30 a.m.



PIZZA

has now come to

UB

YES WE HAVE

All Kinds of Pizza and Grinders
Spaghetti, Ravioli, Manicotti and
Other Fine Italian Cuisine

COME SEE US SOON!

Zolies Pizza House

SO. MAIN STREET

ED 4-1313

The Closest Pizzeria to the Campus

SENSATIONAL RECORD BARGAIN!

12" LP VINYL
Specially Pressed by
RCA Custom
Records



Just released
for VICEROY
—the Cigarette
with
A THINKING
MAN'S FILTER...
A SMOKING
MAN'S TASTE!

WHAT A RECORD!!

10 GREAT JAZZ NUMBERS

Marians' Lullaby March Of The Toys
Royal Garden Blues Just A Mood
Shine On Harvest Moon
Erroll's Bounce St. James Infirmary
Ciribiribin Tin Roof Blues
When The Saints Go Marching In

PLAYED BY YOUR FAVORITE ARTISTS

Benny Goodman Louis Armstrong
Erroll Garner Shorty Rogers
Jonah Jones Duke Ellington
Ben Webster Red Norvo
Bob Scobey Buck Clayton
Vic Dickenson
Rex Stewart
Dukes of Dixieland

VICEROY
Filter Tip
CIGARETTES
KING-SIZE

ACT NOW! CLIP ORDER BLANK!

GET

Campus Jazz Festival

—the Hottest Jazz
Record In Years

For
Only \$1.00

—and 2 VICEROY Cigarette packages!

Hurry! Hurry! Get this truly great jazz record at a low, low price, while the limited supply lasts! Record features your top favorite Jazz Instrumentalists—the winners in a national popularity survey of American College and University Students. Send for Campus Jazz Festival today. Use coupon below!

BROWN & WILLIAMSON TOBACCO CORPORATION
Box 355
Louisville 1, Kentucky

Please send me postpaid _____ record(s) of the Special VICEROY CAMPUS JAZZ FESTIVAL. Enclosed is \$1.00 (no stamps, please) and 2 empty Viceroy packages for each record ordered.

Name _____

Address _____

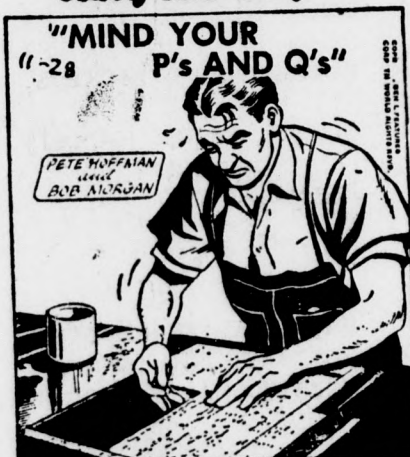
City _____ Zone _____

State _____

College or University _____

This offer good only in U.S.A. Not valid in states where prohibited, taxed or otherwise restricted—expires June 30, 1960.

Why We Say--



PRINTER'S PROBLEM: When type was set by hand, the apprentice printer sometimes had trouble with the small "p's" and "q's" because they looked so much alike. Thus the warning, "Mind your p's and q's" began.

Your Health Deserves
A Good Pharmacy



PARK PHARMACY
Milton H. Brauner
Prop. — Reg. Pharm.
426 Park Avenue
ED 3-8091
Bridgeport, Conn.